

ПРЕЛЮДИЯ И ФУГА

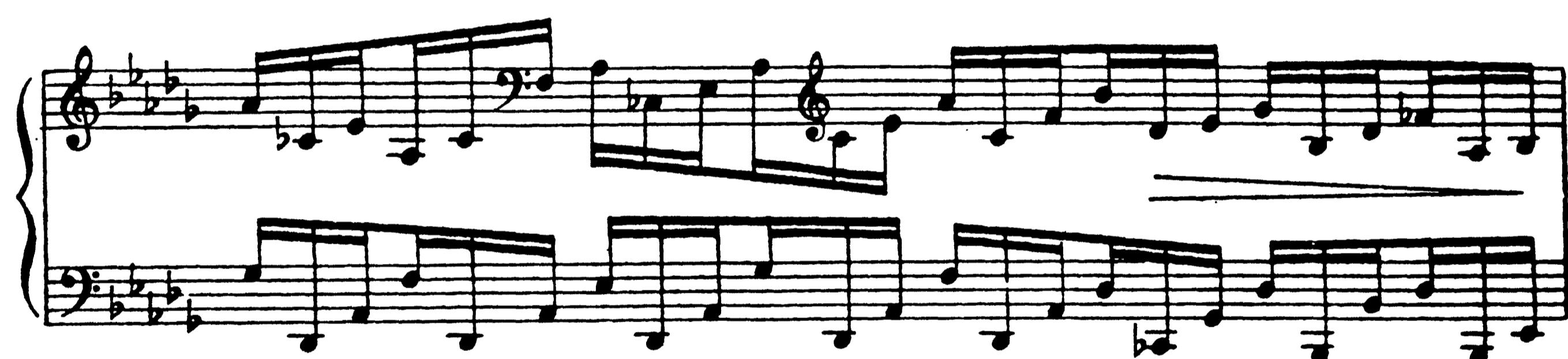
1. Прелюдия

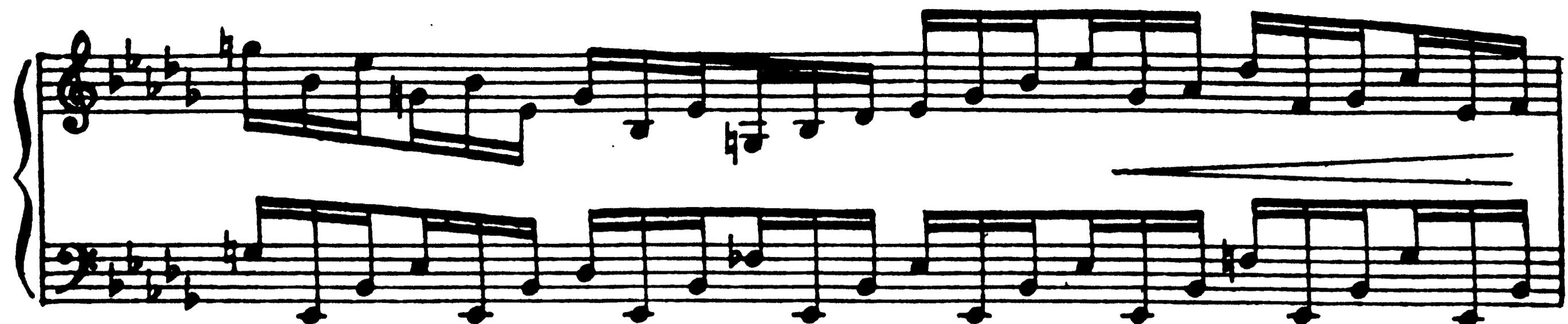
Соч. 58
(26/VIII 1913)

Andante con moto [Довольно подвижно] (♩ = 52)

pp sempre legato

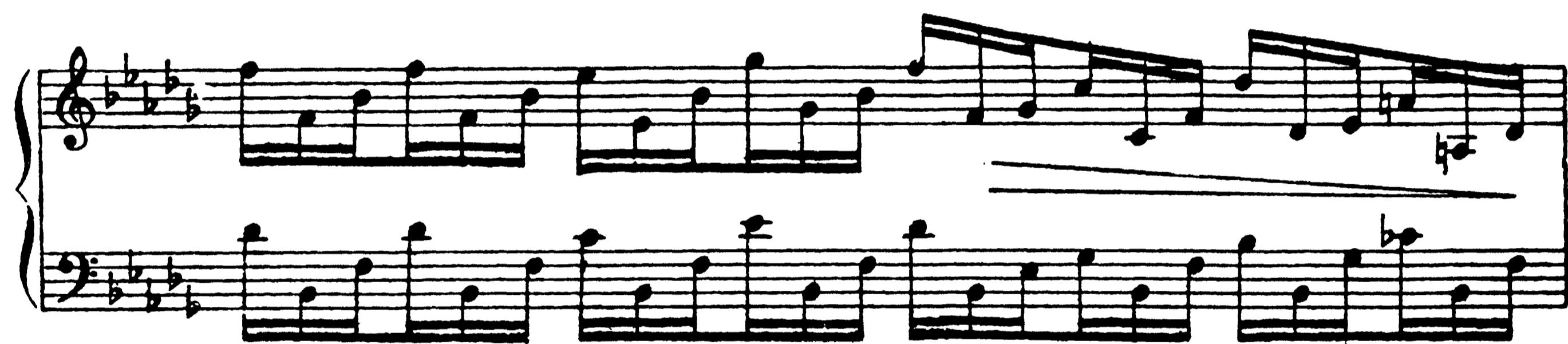
The musical score consists of five staves of music. The top staff is the treble clef, and the bottom staff is the bass clef. Both staves are in C major (indicated by a C with a sharp sign) and 4/4 time. The music is written in a single key signature of one sharp. The tempo is marked as Andante con moto (♩ = 52). The dynamic instruction is pp sempre legato. The music is divided into measures by vertical bar lines. The notes are primarily eighth and sixteenth notes, with some quarter notes. The bass staff provides harmonic support with sustained notes and occasional eighth-note chords. The treble staff has a more melodic line with eighth-note patterns. The score is presented in a clear, black-and-white print style.





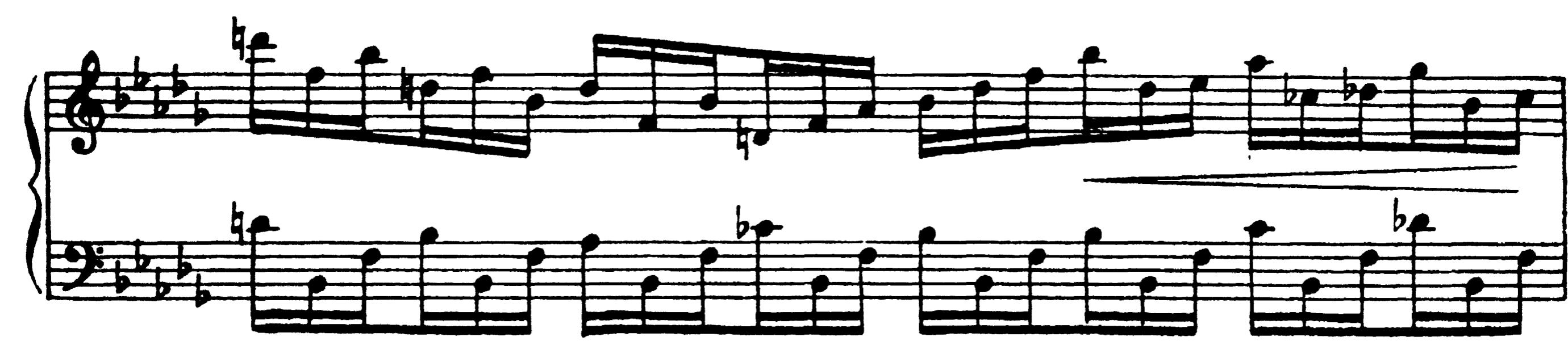


a tempo



pp





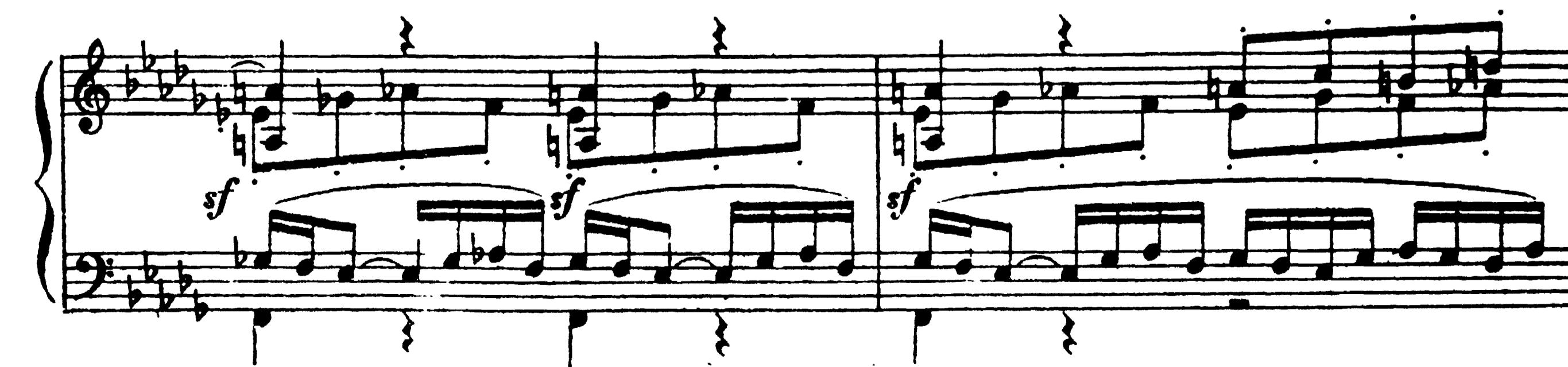
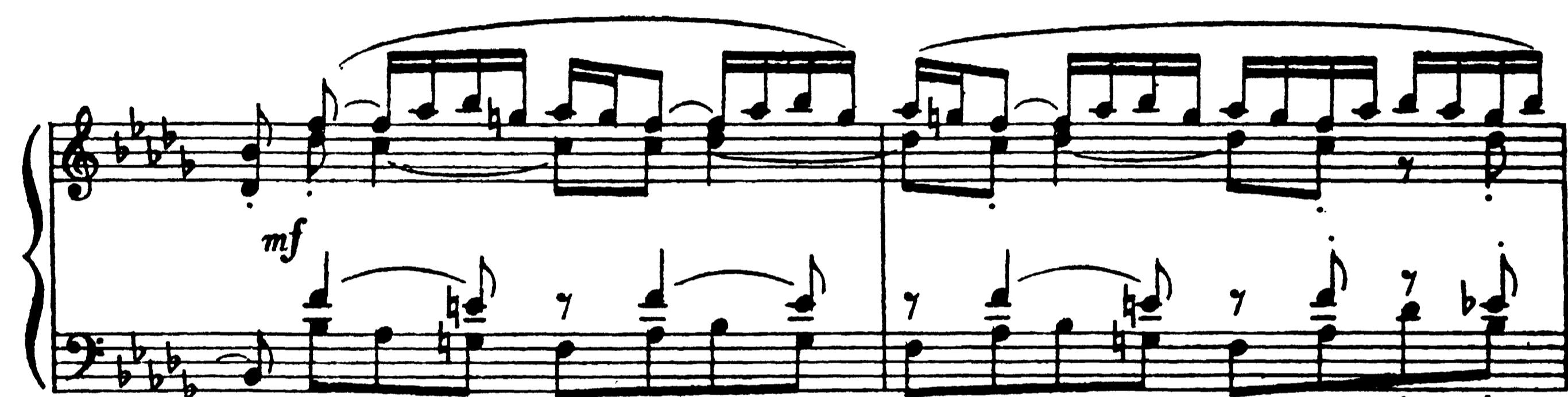


2. Фуга

(1/X 1913)

Allegro moderato [Умеренно скоро] ($\text{d} = 104$)

The musical score is a five-system fugue for two voices (treble and bass). The key signature is B-flat major (two flats). The tempo is Allegro moderato ($\text{d} = 104$). The dynamics include *p* (pianissimo) and various slurs and grace notes. The vocal parts are separated by a brace, and the bass part includes bass clef and a bass staff. The score is written on five-line staves.



p

f

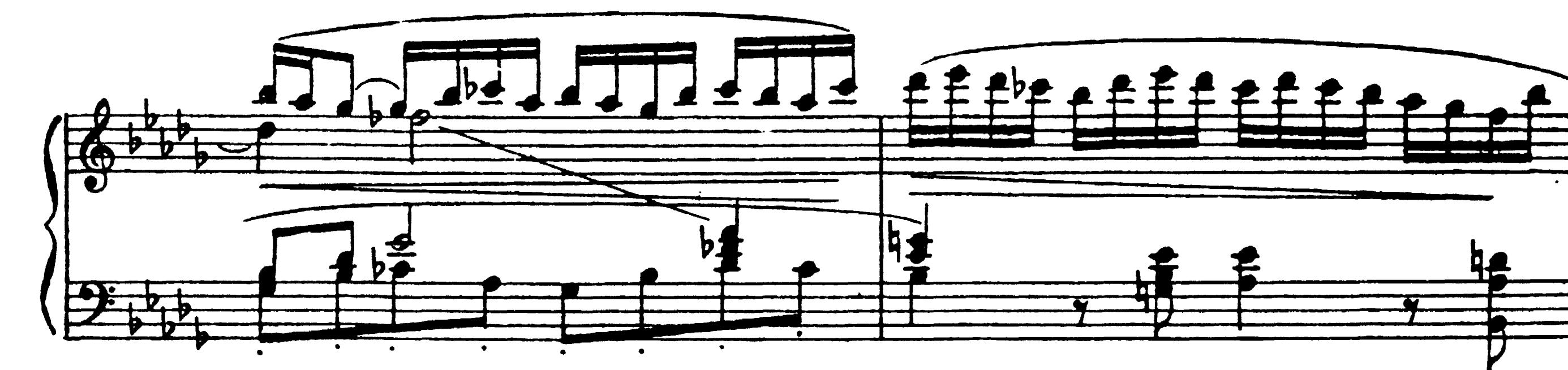
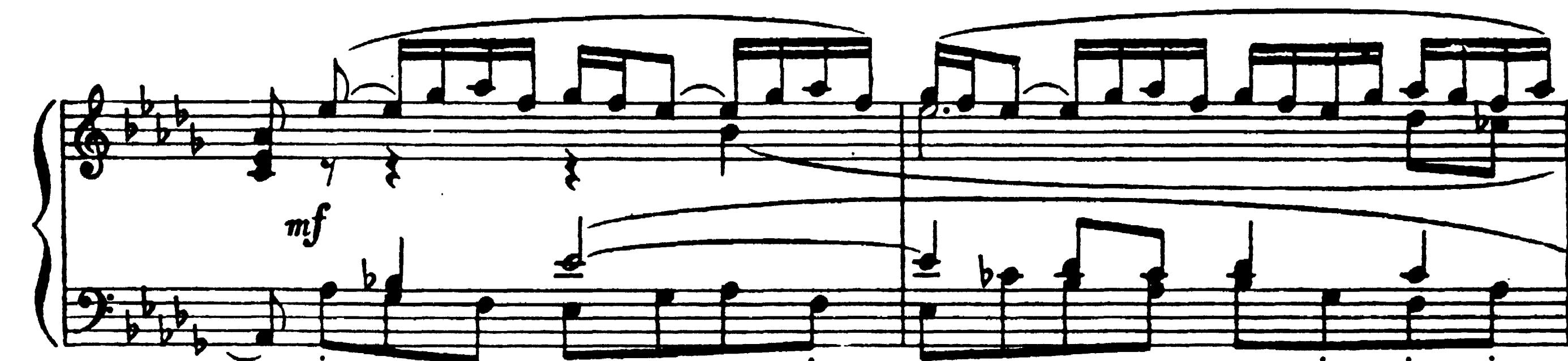
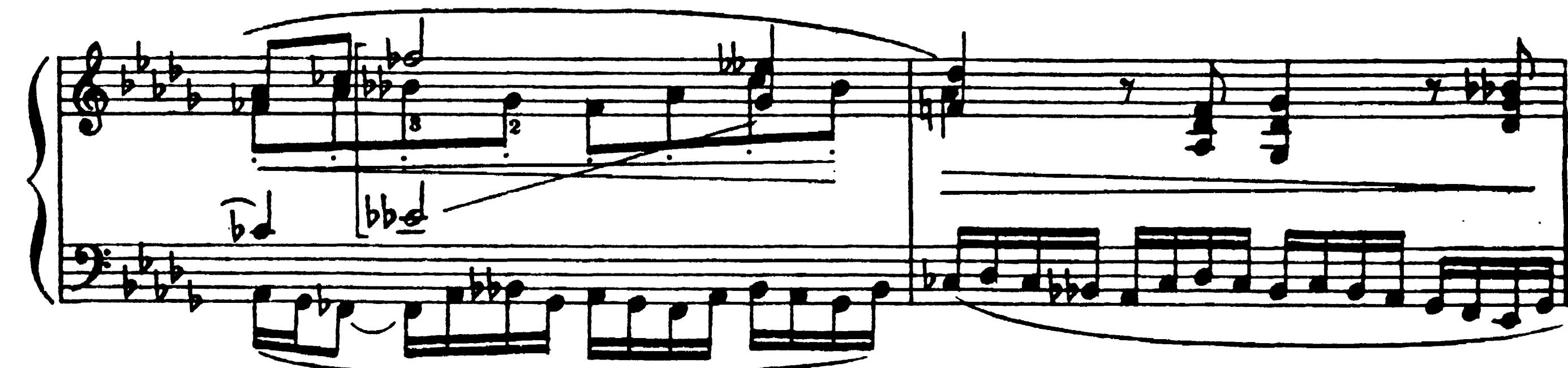
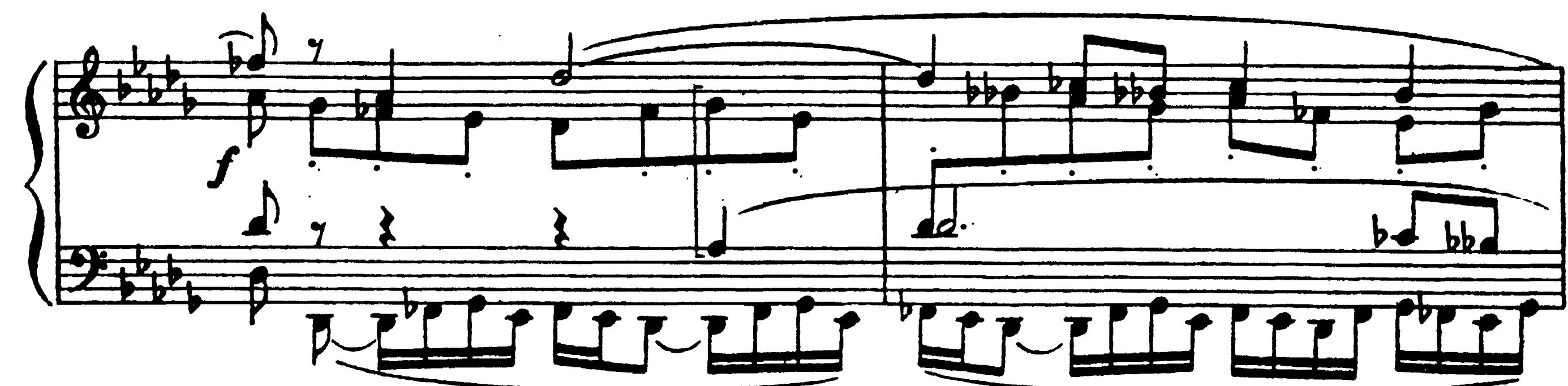
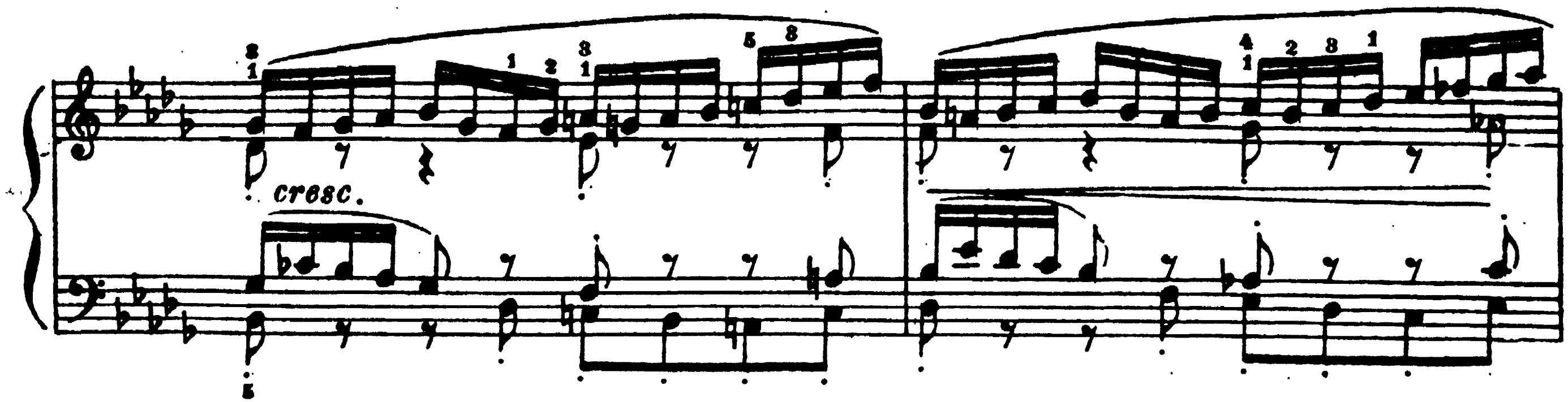
3/2

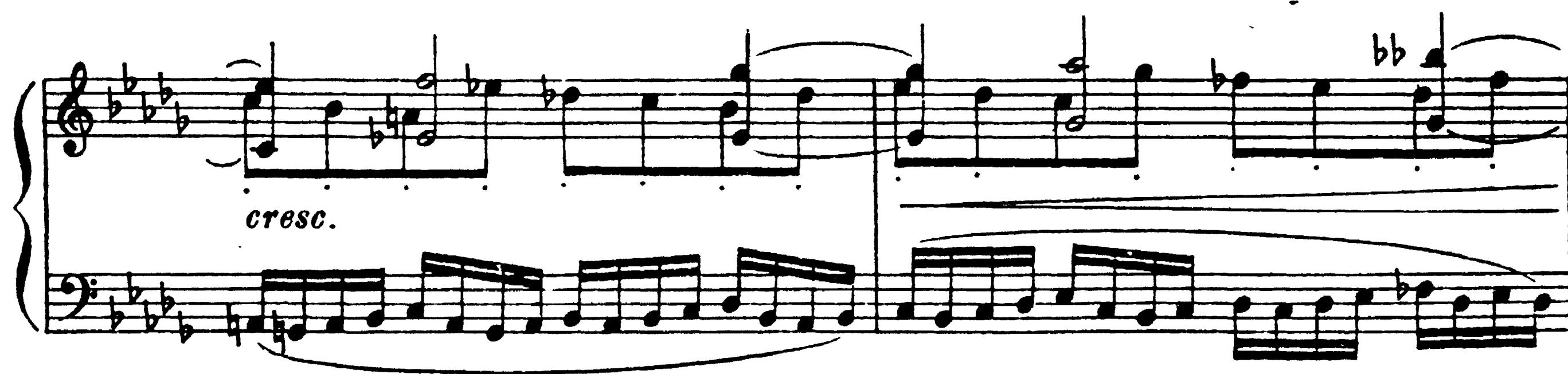
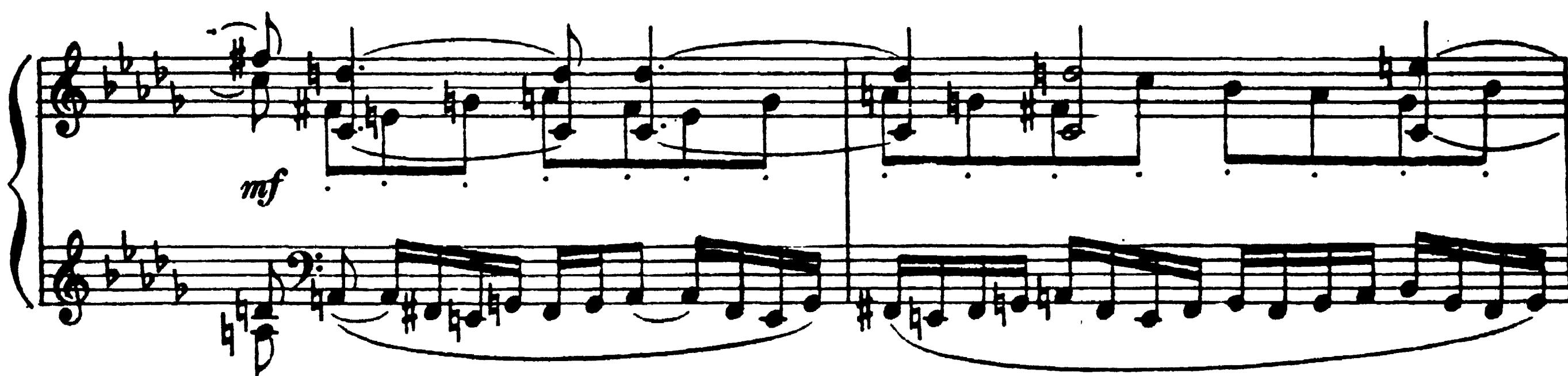
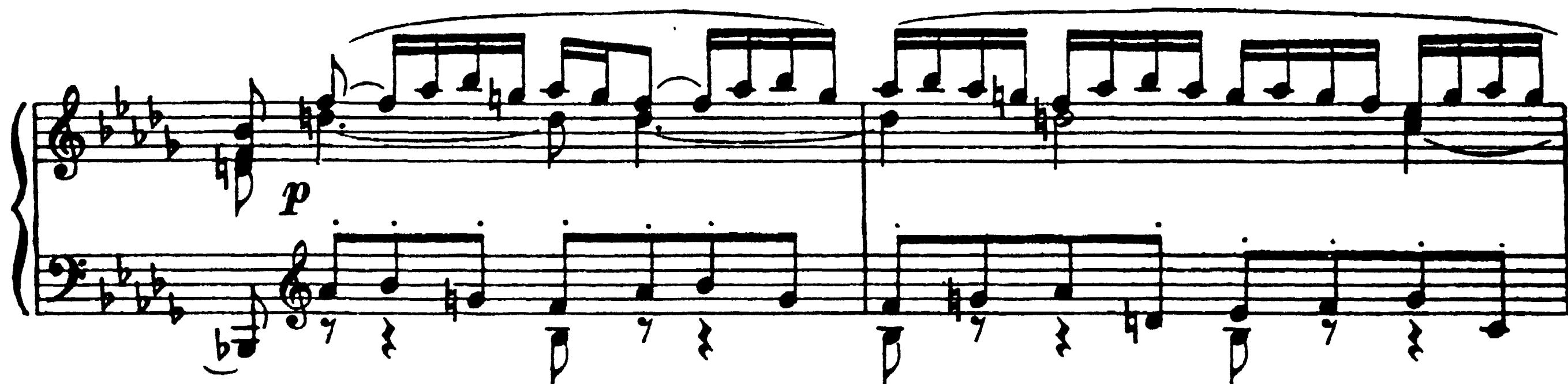
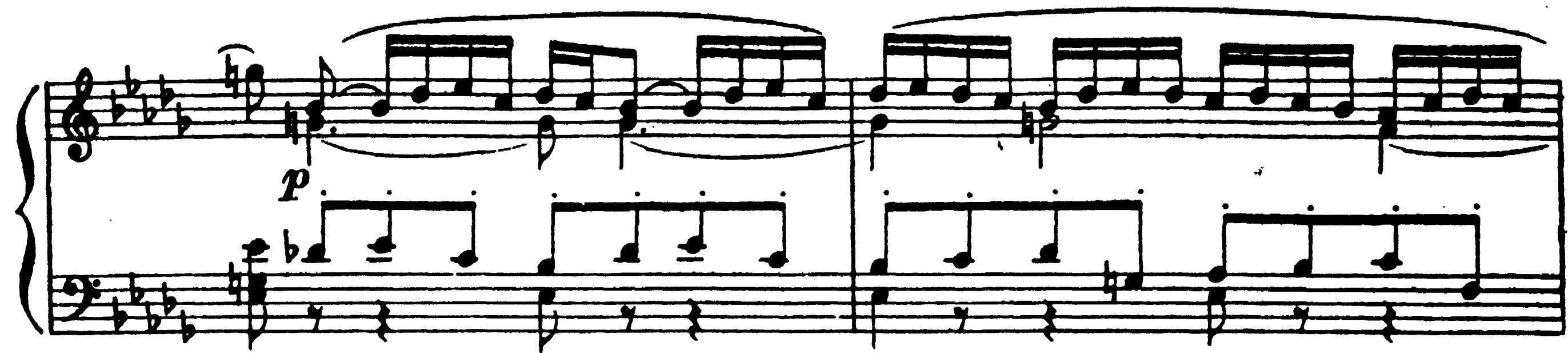
5 4

i

2 1 4 2 1

2





A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *bb*, *f*, *sf mf*, and *cresc.*, and fingerings like 1, 2, 3, 4, 5. Performance instructions include *pesante* and *cresc.*. The music consists of six staves, with the bottom staff being the bass line.

^{*)} В автографе *бб* перед си отсутствует.

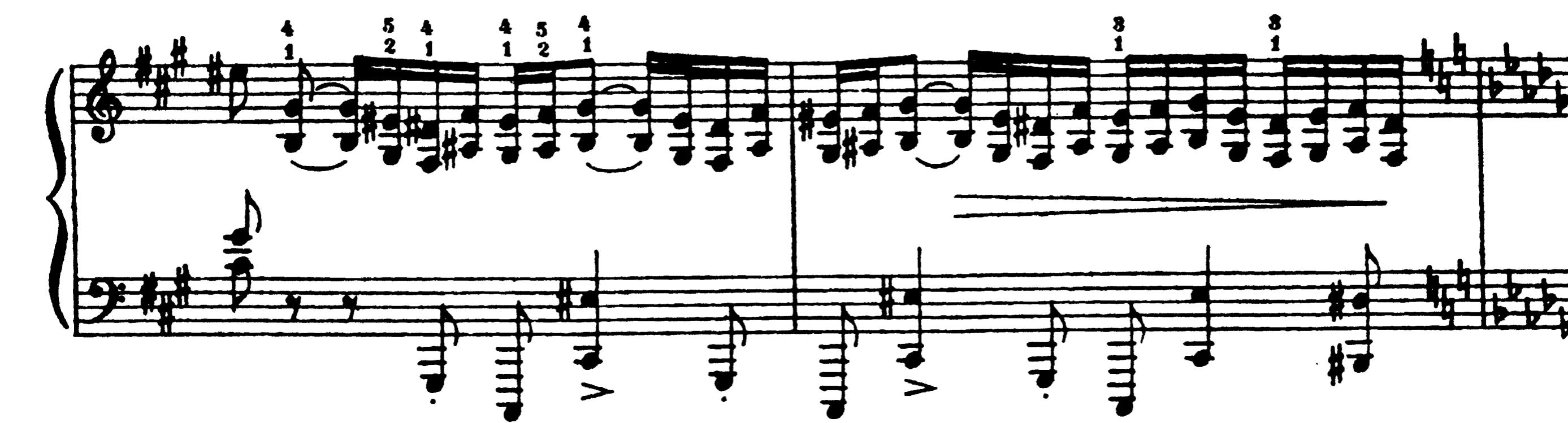
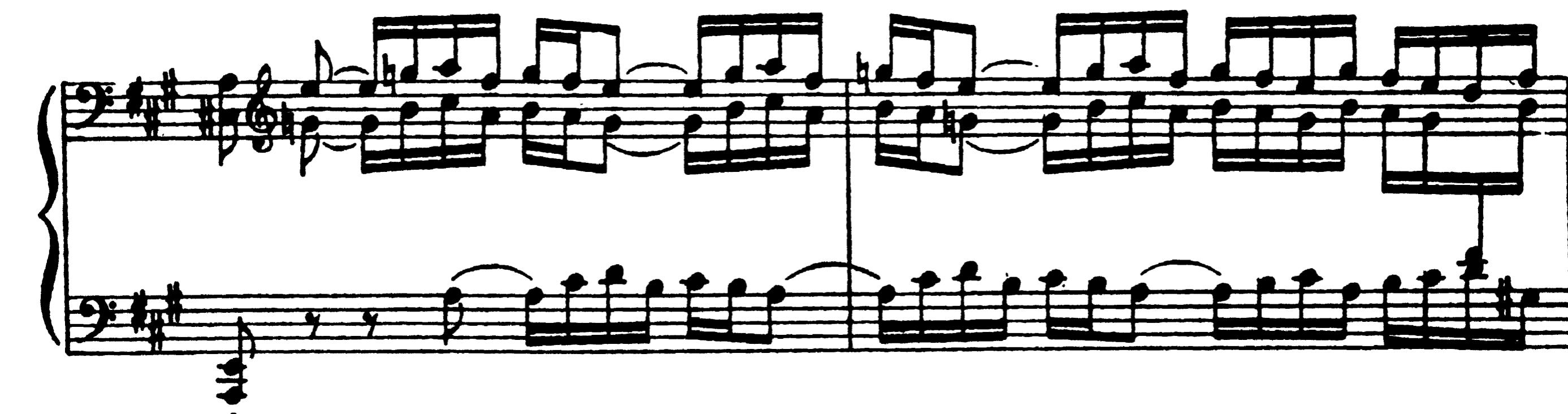
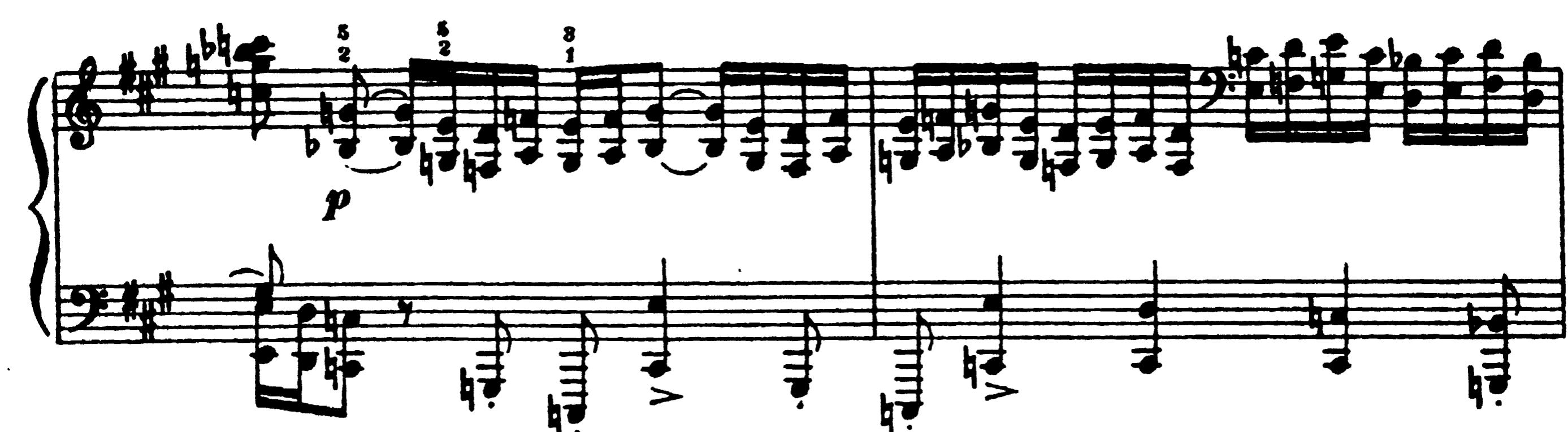
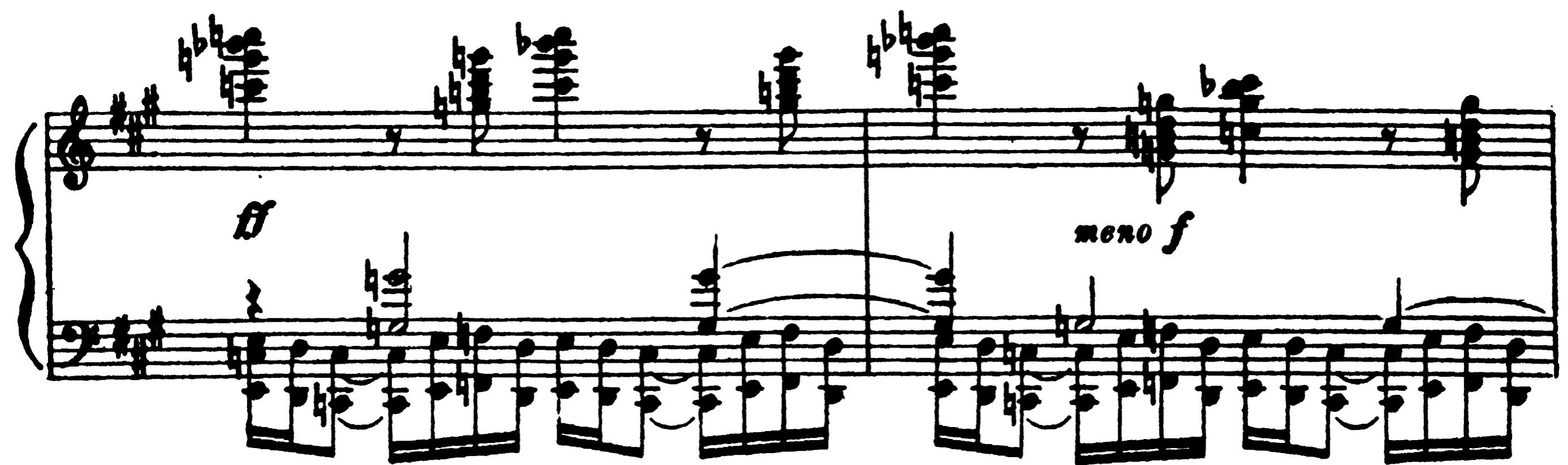
21478

f

sf *mf*

cresc.

M. 21478 R



pp

sempre pp

A page of musical notation for a string quartet, consisting of five systems of four staves each. The notation includes various note heads, stems, and rests. Measure 21478 is indicated at the bottom.

cresc.

sf

sf

sf

M. 21478 F.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of four flats. The score includes dynamic markings such as *p*, *sf*, and *f*, and fingerings like 1, 2, 3, 4, 5. The piano part is divided into two hands, with the right hand playing the upper staves and the left hand playing the lower staves. The music features various note values, including eighth and sixteenth notes, and includes rests and grace notes.

The image shows a page from a musical score, page 5, featuring five systems of music for orchestra and piano. The score is divided into systems by vertical bar lines. The first system (measures 1-2) shows the treble and bass staves with a crescendo (cresc.) marking in the first measure. The second system (measures 3-4) shows the treble and bass staves with a sforzando (sf) marking in the first measure. The third system (measures 5-6) shows the treble and bass staves with a piano (p) marking in the first measure. The fourth system (measures 7-8) shows the treble and bass staves with a diminuendo (dim.) marking in the first measure. The fifth system (measures 9-10) shows the treble and bass staves with dynamic markings: piano (pp), morendo, and forte (ff) in the first measure, and a piano dynamic in the second measure. The score is written in a clear, professional musical notation style.